

What they're saying:

“When I first moved to the southwest I often heard people commenting on the incredible colors of the desert. I didn't see them, at least not right away. But soon your eye adjust, and the landscape comes alive with a full palette of subtle, beautiful tones and hues”. In Steve Smith's *Distant Lands* we hear these colors in music born of the desert southwest's simple beguiling beauty. Black crow, ancient cliffs, crumbling adobe, creosote shrub, ocotillo in bloom, purple rainstorm across a pale blue horizon- all familiar images set amidst a landscape of immense breadth and power.”

Tom Huizinga, [NPR'S Performance Today](#)

Smith has created a beautiful musical landscape throughout **Desert Night**.”
[Dirty Linen](#)

“In **Desert Night** Steve Smith's master musicianship again combines with a psychic ability to evoke the spirit of persons, places and things in his realm.”

S. Derrickson Moore, [Las Cruces Sun-News](#)

Desert Night, a superb piece of artistry, is a worthwhile addition to most any music library. Steve Smith has an uncommon mastery of the mandolin and other similar instruments and fans of acoustic variety will enjoy this fine CD.”

[Bluegrass Now](#)

“**Other Places Times and Lives** is a triumph and firmly places Steve Smith amongst the nations best acoustic musicians. This is a recording that should make fans of traditional and contemporary folk music stand up and take notice.”

David Brower, [KRWG FM](#)

“Listening to **Other Places Times and Lives**, musician and composer Steve Smith's newest release is like leafing through an old family photograph album. Like the faces in a faded album, each tune tells a story. Taken together, these tunes form a musical memoir, a loving homage to this native Virginian's musical roots and traditions and a celebration of his new life in his adopted home in New Mexico.”

Susan J. Tweit, author

“Steve Smith isn't your average bluegrass musician. In fact, he probably objects to being pigeon holed as such a thing, since his music covers the wide gamut of the acoustic spectrum.... Instrumentally, no one can hold a candle to Smith. Here he plays mandolin, mandola, mandocello, and guitar and seems equally adept at all. He uses each instrument to its best....

[Bluegrass Now](#)

Though primarily known for his mandolin work, he's an extremely lyrical guitarist.”

Jim Lee, [Dirty Linen](#)