

Steve Smith and Chris Sanders **with Anne Luna**

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Stories abound where the prairie meets the hills – modern/retro harmonies and groove in original and traditional Americana and Bluegrass music. Life-long musicians **Steve Smith** (vocals, mandolin, mandola and guitar) and **Chris Sanders** (vocals and guitar) have captured audiences across the country with the depth of their songwriting and the power of their distinctive voices. Recent appearances include Pickin' in the Pines, Bighorn Mountain Festival, Swallow Hill in Denver, Durango Bluegrass Meltdown, Albuquerque Folkfest, Wildflower Concerts, Berkeley's Freight and Salvage and Hardly Strictly Bluegrass. Steve and Chris are in demand as teachers and clinicians including Camp Bluegrass, Hill Country Acoustic Music Camp, California Coast Music Camp and Zoukfest. They welcome the exciting groove of **Anne Luna** (bass, vocals) – she has appeared with April Verch, Spring Creek Bluegrass and recorded with Kenny Maines and Alan Munde.

Their music grows from Steve's love of bluegrass rooted in his native Virginia and the beauty of choral singing ever-present in Chris' Minnesota childhood. Together, their north/south blend of Bluegrass and Americana provides a unique heartbeat and lilt underscored by Anne's driving bass.

“Steve Smith is undoubtedly among the best mandolin pickers in the known universe, and combined with Chris Sanders marvelous vocals and steady rhythm guitar, they light up a room like the New Mexico sun.” Mike Shirkey, GoodFolk Productions

Their latest CD **Signs Along the Road** (Jan. '10) is receiving national and international airplay and is climbing the folk, roots and bluegrass charts. “...the best work yet from Smith, Sanders and Hard Road. Above it all soar two impassioned singers whose individual vocal gifts are periodically transformed into choruses of alchemical harmony”.

Bruce Bergethon, Host of Acousticity, WGLT, Normal, IL

“*Signs Along the Road* refuses any one label, except perhaps that of good, evocative music.” *Bluegrass Unlimited*, June '10