

Steve Smith

(Mandolin, mandola, guitar, composition and vocals)

Steve Smith has been performing for nearly thirty years in about as many types of musical situations as one can imagine. He has appeared as a solo artist, bandleader, in-demand sideman, session player and producer in traditional bluegrass (his first love), old-time, Celtic, new acoustic, jazz and chamber music. His deep Virginia roots and thirty years of traveling the country give him a hard driving unique instrumental sound coupled with a powerful tenor.

Besides his recordings with Sanders and Hard Road (*Meet Me by the River, Only so Fast* and *Signs Along the Road*), he can be heard on XM Radio on cuts from *Made to Last* (2008), his recording with the Alan Munde Gazette. He appears on the latest release by guitarist extraordinaire Jim Hurst, *A Box of Chocolates* and on *Bungalow* by singer/songwriter Bob Einweck which he also produced.

When not working with Chris, Hard Road or the Alan Munde Gazette, Steve's solo tours have taken him from Florida to Alaska, the Caribbean to Europe. His shows feature his smoky tenor, original tunes and unique arrangements of traditional and modern music, from delicate finger style to hard driving rhythm. Recent years have also brought appearances with Jim Hurst and the Bill Evans String Summit.

One of the premiere mandolin players in America, Steve is a well-known instructor for lessons and workshops. He maintains a busy teaching and workshop schedule that has included Zoukfest in Santa Fe, the California Coast Music Camp, Puget Sound Guitar Workshop, Hill Country Acoustic Music Camp and twelve years as mandolin instructor at Camp Bluegrass.